



Orange County Literacy Council

READ

503 West Franklin Street
Chapel Hill, NC 27516
www.orangeliteracy.org

WINTER 2006

“Today a Reader, Tomorrow a Leader”

New year’s resolutions are usually promises to clean the slate and start afresh. But if our Student-Tutor Appreciation Banquet is any indication of success in 2005, who would want to start over from scratch? Try putting a twist on your resolutions this year. Rather than go back to the drawing board, let’s recognize the lessons learned and accomplishments fulfilled, and use them as a sturdy foundation to build upon in the future. When we realize that today’s achievements are directly linked to tomorrow’s opportunities, our work gains greater meaning and our goals become more attainable.

The banquet highlighted a wealth of accomplishments. With over ninety guests attending, the banquet recognized students, tutors, and other volunteers for their achievements in 2005. Listening to the goals that were met and often surpassed, everyone present was encouraged to recommit themselves to their work for another year.

Over thirty volunteers — tutors, creative writing workshop volunteers, family reading program volunteers and OCLC Board Members — received certificates of appreciation for their contributions in 2005. Twelve students received certificates of achievement, and seven of them spoke to us about their literacy experiences. Look for some of their poignant words in our next newsletter.

We thank the many donors and volunteers who helped make this event possible.



Students, volunteers, family and friends select their favorites from the bountiful spread of dishes at December’s banquet.



Tutor Peggy Schneider looks on as her student, Joe Ingram, speaks to those attending the banquet. Joe was one of seven students who read from his own work at the banquet and one of twelve recognized for their outstanding achievements this past year.

Want to write for our newsletter?

We love to include student and volunteer stories. Contact the OCLC staff at (919) 933-2151 or oclc@orangeliteracy.org.



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oclc@orangelifteracy.org**www.orangelifteracy.org****OCLC Staff Changes**

Kelly Davis is the new program coordinator at OCLC. He is a graduate of Guilford College in Greensboro and holds a BA in Political Science. After college, Kelly taught high school civics, journalism and film at a private school for students with learning disabilities. He also worked at the Montagnard-Dega Association, a refugee support agency in Greensboro, which he joined shortly after a major resettlement project from Vietnam. His work with the refugees was as an instructor and coordinator for the English for Speakers of Other Languages/English Language Training (ESOL/ELT) program, both in Greensboro and in Charlotte. His other interests include the local independent music scene, college radio and sustainable agriculture.

Allison Garren has been working with OCLC as an AmeriCorps member since September 2005. Allison graduated with Highest Honors from the University of North Carolina at Chapel Hill in May 2005 with a bachelor's degree in Political Science. As a student, she combined outreach with advocacy: she was the 2005 director of the Vagina Monologues, which raised over \$9,000 for the Orange County Rape Crisis Center and a founding member of the Student Global Aids Campaign, which raised over \$3,000 for a Democratic Republic of Congo non-profit that is dedicated to preventing mother to child AIDS transmission. Allison has interned with Congressman Charles Taylor of NC's 11th District and the Commission for Conciliation, Mediation and Arbitration in Cape Town, South Africa.

Kevin Tolson comes to OCLC as a second-year AmeriCorps member, having served his first year as an instructor in the Berkeley Unified School District's elementary experiential and sustainable living gardening program. Kevin has many years of experience in the non-profit sector with the majority of that experience in fund development. He's a graduate of the University of San Francisco's Professional Studies Development Director program and received his undergraduate degree in journalism from New College of California.

Help the OCLC while you Shop!!

Link your Harris Teeter VIC card to the OCLC and raise money for adult literacy! During your next visit to Harris Teeter, simply tell the cashier at checkout that you would like to link your VIC card to support the OCLC. Or you can link your VIC card online at www.harristeeter.com. Look for the "Together in Education" button. Our number is **4935**. Visit <http://www.orangelifteracy.org/news.html> for more information.



Performance to Spotlight OCLC Adult Learners

Performance Dates:
March 25 - The ArtsCenter, Carrboro 8 PM
March 26 - Fearington Barn 3 PM
The ArtsCenter - www.artscenterlive.org - 919-929-2787

Imagine being a newly literate adult who is asked to read a script and perform for the first time before hundreds of people. Imagine you have to speak English, a language with which you have only recently become comfortable, in a public show. This is reality for OCLC adult learners who will perform March 25 and 26 in RESPECT Has Seven Letters. Through their personal stories, these courageous students will demonstrate that pulling off a successful show is the least challenging of the many feats they have had to overcome in life.



Members of the cast (l-r) Odessa Davis, Joel Keel, Mary Alexion and Copeland Andrews.

RESPECT has Seven Letters is part of the Hidden Voices performances series. The series, designed to engage our diverse communities through the transformative power of the human voice, takes issues such as adult literacy and allows those directly affected to challenge and strengthen the community in powerful, from-the-heart dialogue. Hidden Voices is a non-profit performance project that premieres its works at the Arts-

Center in Carrboro. This performance, held in conjunction with the Orange County Literacy Council, will spotlight the struggle to survive in a literate world when the tools for survival are not always readily accessible.

The OCLC students will also share their life stories, for despite the rich lives they have led, these individuals

sought more. They recognized that continuing one's education is a lifelong commitment and that it's never too late to begin. By recounting their childhood experiences at school and current work-related dilemmas regarding education, they will inspire anyone to take on the challenge of being a student for life.

Please join us for one of the performances and support fellow students and tutors in the cast. Admission is by donation. However, if you wish to reserve tickets for the ArtsCenter performance, you may do so through a special donation of \$20 or more. All proceeds go towards performance costs.

A Word From Our Students

My Musical Life Part One Joel E. Keel

First, I was born on the nineteenth of March 1953 on the Island of Trinidad and Tobago. In 1960 I was six years of age when I first heard the sound of a guitar. It was love at first sound. The guitar was being played by a man name Mr. Jack. I then approached Mr. Jack and asked him to teach me how to play the guitar. He gladly obliged and the rest is history.

Second, when I was six and a half years old, my mother bought me my first guitar. From that day on all I wanted to do was play music. Even when I went To school, I thought about the guitar. My best subject

in class was music because I played the guitar for the folk singers.

Third, in 1970 I entered a musical competition with a band named The Strangers. We won third place and I won best vocalist. In March of 1972 I was discovered by a man named Spencer, who knew I was good for his band. Then on August second of 1972, he brought me to America.

In conclusion, my life has been a musical journey of musical fun. My mother had given me the best gift of my life, and Mr. Jack has given me the best present. If it wasn't for those people and what they did, I would still be on the Island of Trinidad and Tobago.

The End



Joel will showcase his music in RESPECT has Seven Letters.

Welcome New Tutors

The OCLC is pleased to announce that the following volunteers successfully completed Tutor Training. Welcome to our new community of learners!

Blair Baker
 Scott Beddingfield
 Danny Blose
 Ben Darnell
 Sara Doyle
 Megan Edwards
 Hank Elkins
 Peter Enns
 Allison Garren
 Cassie Hoffman
 Colin McKiernan
 Nicholas Minter
 Pamela Pan
 Aili Peterson
 Susan Rodemier
 Kyle Spivey
 Kevin Tolson
 Dollie Unsudimi
 Bonnie Vernarelli
 Maria Winslow
 Marni Wizwer
 Ann Wylie

We would also like to thank trainers Jill Hallenback, Karen Marsh-Lovvorn, Pat Brooks, Helen Conrad and Susan Attermeier for their continued dedication to training OCLC tutors.

TUTOR TIP - Dialogue Journals

The dialogue journal is a useful tool for improving your students' writing and will help you assess specific grammar needs. This "conversation on paper," mentioned briefly in the Tutor Training Manual on page 13.8, is a great way to encourage your student to practice writing while giving you an opportunity to evaluate some current areas of need. Use the following steps and modify it to suit your student's individual needs:

1. Write a question or a short note to your student at the top of some lined paper. The question should evoke a response longer than a simple yes or no, but shouldn't be so complex that it discourages your student.
2. Instruct your student to read what you wrote and, rather than respond verbally, write a response below your prompt.
3. Do not correct the student's mistakes at this time, simply continue the conversation by correctly using words or grammar they might have misspelled or misused in your response.
4. Continue writing back and forth in this manner -- using the implicit, corrective procedure -- until you have had a conversation. The length can range from one page to several, depending on your student's current level and interest. Remember, this and all teaching exercises should improve self-confidence as well as skill.
5. Here are several options for extending this exercise:
 - Re-read the entire conversation.
 - Review the conversation, pointing out explicitly what you implicitly corrected in the conversation.
 - Ask the student if they see any of their mistakes and would like to correct them.
 - Note mistakes silently and after your session make lesson plans that will address the mistakes you observed in your next session.

Do you have a tutor tip to share? Let us know.
E-mail us at oclc@orangeliteracy.org, subject: TUTOR TIP
or call (919) 933-2151.

In Remembrance of Charles Irish

The Orange County Literacy Council is saddened by the passing of one of our dedicated tutors. Charles Irish volunteered with us for over two years. We are grateful for his service.

Satisfying the Hunger for Books

At the culmination of our MLK “*Day of Service*” book drive campaign, Kristen Laverne, Programs Director for the Inter-faith Council for Social Services (IFC), reminded reporters that “people forget our clients also love to read.” Her comment highlights a public misnomer that people living at the margins of society, those disenfranchised and homeless, do not read or enjoy the process of reading. Orange County Literacy Council’s Americorps members, Allison Garren and Kevin Tolson, created the book drive to amplify the literacy experience of IFC’s clients and reallocate a valuable community resource, books, to those in need of them.

Last fall, Garren floated the idea of creating small-scale libraries for the men’s and women’s shelters in the area, and after much collaboration with Laverne and Chris Moran, (IFC’s Executive Director), it became clear that books were indeed lacking, but desired among their clients. Moran noted that an individual’s hunger for books is just as great as his or her hunger for food. He encouraged the idea of a “giving” rather than a “lending” library to reduce staff and volunteer maintenance and to give clients’ ownership of the books if they wanted to read. Learning this, Garren and Tolson decided

to launch the libraries with a book drive as part of a National Day of Service, celebrating the life and legacy of Dr. King.

Throughout the holiday season and into the New Year, 15 local businesses and community organizations were recruited as drop-off points for those interested in donating books. The OCLC utilized recycling bins graciously lent by the Orange Community Recycling Program for collecting books and through Triangle United Way’s media contacts and web campaign of local service projects, the drive was advertised to the greater Triangle community.

On King’s birthday OCLC staff geared up for the culmination of the book drive campaign and with the help of volunteers counted and sorted 2,067 books!! Volunteers labeled each book so that anyone who read it would know that it was a contribution *by* and *for* the community. All those who volunteered that day and the days preceding the holiday, created a heightened sense of purpose knowing they had not taken the “day off,” but supported and kept the dream of equal opportunity alive and met a community need. Our efforts satisfied the hunger for books by choosing to make Dr. King’s birthday a “day on.”

The Orange County Literacy Council would like to thank our organizational partners as well as the businesses and individuals who helped make the Community R.E.A.D. Book Drive such a success!

Partners:

- AmeriCorps
- Inter-faith Council for Social Services
- Orange Community Recycling Program
- Triangle United Way

Organizations/Businesses:

- BORDERS
- Caribou Coffee (both Chapel Hill Stores)
- Chapel Hill Senior Center
- Cup A Joe – Hillsborough
- Cup A Joe – Chapel Hill
- Internationalist Books
- Nevens Lab at Duke University
- Nice Price Books
- Padgett Station Organic Bar and Bistro
- Project Literacy
- Social Services of Hillsborough
- Tupelo’s Bar and Restaurant
- UNC Undergraduate Library

Individuals:

- Mindy Douglas Adams
- Tyler Adams
- Kara Baldwin
- Paul Eberhart
- Napoleon Winston Griffin II
- Bob Henshaw
- Erin G. Kauffman
- Kristin Laverne
- Colin McKiernan
- Chris Moran
- Nathan Moten-Tolson
- Naychelle Moten-Tolson
- Sitrenia Rawlinson
- Susin Seow
- Kelly Simpson
- Rob Taylor
- Daniel Wideman
- Laurie Williamson
- Mary Williams-Stover



Local Poet Engages Creative Writing Participants

On Tuesday evenings the sounds of pens and pencils scratching paper fill the dining room of Community House, Chapel Hill's local men's shelter. These are the sounds of the Creative Writing Workshops facilitated by OCLC volunteers. On January 17th, however, the room burst with rhythm, rhyme and energy to underscore the vibrant stories of the writing participants.

The liveliness was sparked by Daniel Wideman, a Philadelphia born writer and poet, currently living in Durham. Longtime workshop volunteer Deb Baldwin invited Wideman for an encore session in January after noting the great response from an earlier, summer workshop.

Over two dozen participants were excited to have a dedicated writer ready and willing to share his own work and with unique reciprocity, give others the opportunity to be heard. Wideman coaxed budding writers to create poems about a memorable saying, emphasizing that there were no limitations or required format for poetry. The individual writers took up the challenge and put their thoughts on paper poetically.

By cultivating a nurturing environment, Wideman inspired those who initially insisted they would never read their work aloud to bravely

stand and open up to a supportive, engaged audience. Through their writing, participants explained why one should "never grow up" or "throw out an old pair of shoes." The broader significance of many sayings was made clear when participants shared personal anecdotes with the audience. Wideman's program showed how - and why - sharing intimate written thoughts can become second nature.

Daniel Wideman will be moving to London this spring where he will teach in the Creative Writing Department at Middlesex University while pursuing his PhD in creative writing. Wideman has acquired numerous accolades through his published writings, residencies and scholarships, but his most notable attribute is the humble way in which he pulls writing from others around him, shaping a community of creativity, rather than a spotlight for himself.

*Wideman is the co-editor of *Soulfires: Young Black Men on Love and Violence* (Penguin, 1996) and has published his first volume of poetry, *Three Rivers* (Big Drum Press, 2005). He has served as writer-in-residence at the DuBois Pan-African Cultural Centre in Accra, Ghana and at the Sonja Haynes Stone Center for Black Culture at the University of North Carolina at Chapel Hill.*

Measuring Success in Smiles - A Look at the Family Reading Program's December Workshop

In December, Family Reading Workshop (FRW) volunteers presented "Make a Treasure Book for Your Child" for residents of Project Homestart, a women and children's shelter in Chapel Hill. The literacy-based workshop is an arts and crafts venture for parents—teaching them to make their own picture books for, and with, their children. FRW volunteers provided each parent with a gift bag of stickers, pens and glue sticks to use in creating the books with their children.

The effectiveness of this program was demonstrated by a woman who had moved from California with such urgency that she had to leave nearly all her possessions behind, including prized family photos and books. An OCLC volunteer took a Polaroid photograph of her, capturing this new chapter in her new life. The woman included the photo in her new "treasure" book and later stated, "This is our first book now."

A second woman was hesitant to attend the workshop. A Spanish speaker, she wasn't sure she would benefit from a session conducted primarily in English. However, through her young daughter's encouragement she attended and participated enthusiastically. At the end of the workshop, she proudly displayed her creation — a book containing many beautiful arrangements of magazine cut-outs. The children's smiles and the books of new memories were tangible confirmations that our work makes a difference.

Family Reading Workshops, one of the many services provided by the Orange County Literacy Council, are highly interactive workshops targeted to low-income, disadvantaged, and low-literate parents. These sessions encourage and support families in reading and doing other literacy-related activities with their young children. The program is funded by the Orange County Partnership for Young Children.

Friends of Literacy, July - December 2005

The Orange County Literacy Council would like to thank the following individuals and organizations for their very generous support.

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Orange County Literacy Council
503 W. Franklin St.
Chapel Hill, NC 27516

- I prefer to make an anonymous contribution.
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Thank you for supporting adult literacy!

Speaker's Bureau

Welcome to the Speaker's Bureau and to a wonderful way of supporting the Orange County Literacy Council (OCLC). We are actively seeking volunteers familiar with OCLC's mission and who may be, presently or in the past, tutoring a student, serving on the board of directors or supporting the organization in a special way. We are looking for those interested in speaking and sharing their positive OCLC experience to groups in the civic and community sector.

One of our most powerful ways of recruiting new volunteers is to ask our present volunteers to share their witnessing of a student's transformation and the amazing life-changing experience that occurs for both the student and tutor as a result of helping.

We are presently scheduling engagements and will need volunteers soon. Generally, a two-hour time commitment is required with an additional one-hour preparation time recommended by and with the OCLC staff.

If you are interested in speaking, please contact Kevin at (919) 732-0868 in the Hillsborough office.

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